

*Symposium: Beyond
the
Sound & 'Living
Sound'
Exhibition*

living sound :

*A sound art exhibition by the students, alumni,
and staffs of Academy of Visual Arts*

The Living Sound is a bold attempt by a visual dominant institution, the Academy of Visual Arts, Hong Kong Baptist University to feature an exhibition with sound as the major creative medium. It is an event launched together with the Sound Art Symposium, Beyond the Sound, in the French May Arts Festival 2015. Seven artists/artist groups, from current students, alumni, and staffs worked either directly with sound or created visual art projects with significant audio components. The theme 'Living Sound' reflects the ubiquity of sound and its production and consumption in everyday life. The works respond in diversified ways, the materiality of sound, the sonification of information, the appropriation of local popular music, the poetics of sound as energy, and the emotional intensity of language dialects.

_date :
13 May - 16 May

_opening :
6:30pm, 13 May

_time :
10:00am - 8:00pm

_venue :
Koo Ming Kown Exhibition Gallery,
Communication and Visual Arts Building,
Hong Kong Baptist University

symposium : *Beyond the Sound*

_date : 13 May
_time : 2:00pm - 6:30pm

_venue :
1/F, Koo Ming Kown Exhibition Gallery,
Communication and Visual Arts Building,
Hong Kong Baptist University

_rundown :
2:00 - 4:00pm
Lecture: *Sound between the disciplines; Historical dimension of sound art from an interdisciplinary point of view.*
Speaker: Anne-Laure Chamboissier (Historian of Art and curator)

4:30 - 6:00pm
Sounding Territories:
Site specific sound works and artistic practices. Introduction by Yeung Yang (sound.pocket).

Dialogue with the artists:
Pascal Broccolichi, Cédric Maridet,
Eddie Ladoine, Edwin Lo and Samson Young.
Moderator: Yeung Yang

Co-presented by

香港浸信大學
HONG KONG BAPTIST UNIVERSITY

INSTITUT FRANÇAIS

Centre culturel
des arts et de la littérature

(http://ava.hkbu.edu.hk/wp-content/uploads/2015/05/150507_sound_exhibition_A1poster_final_OP.jpg)

Symposium: *Beyond the Sound*

Co-presented by Academy of Visual Arts, Connecting Spaces, Consulate of France in HK & Macao and sound pocket, the first half of a two-days symposium will be held in Koo Ming Kown Gallery on 13 May 2015.

The symposium is focusing on the problematic question what is sound art and is divided into two parts, one based on a theoretical approach regarding the historical dimension of sound art and one based on artistic practice.

Date: 13 May 2015

Time: 2pm – 6pm

Venue: 1/f, Koo Ming Kown Exhibition Gallery, Communication and Visual Arts Building , 5 Hereford Road, Kowloon Tong

Programme

2 – 4 pm, Lecture: Sound between the disciplines. Historical dimension of sound art from an interdisciplinary point of view.

Introduction by John Aiken (Director of Baptist University's Academy of Visual Arts)

Speaker: Anne-Laure Chamboissier (Historian of Art and curator)

4.30 – 6pm, Sounding Territories: Site specific sound works and artistic practices.

Introduction by Yeung Yang (sound pocket)

Dialogue between the artists: Pascal Broccolichi, Cédric Maridet, Eddie Ladoire, Edwin Lo and Samson Young.

Moderator: Yeung Yang

6:30pm, Opening of *Living Sound* exhibition.

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***Living Sound* Exhibition**

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Exhibition period: 13 – 16 May 2015

Time: 10:00am – 8:00pm

Venue: Koo Ming Kown Exhibition Gallery, Communication and Visual Arts Building, 5 Hereford Road, Kowloon Tong詳情請參閱英文版網頁。

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